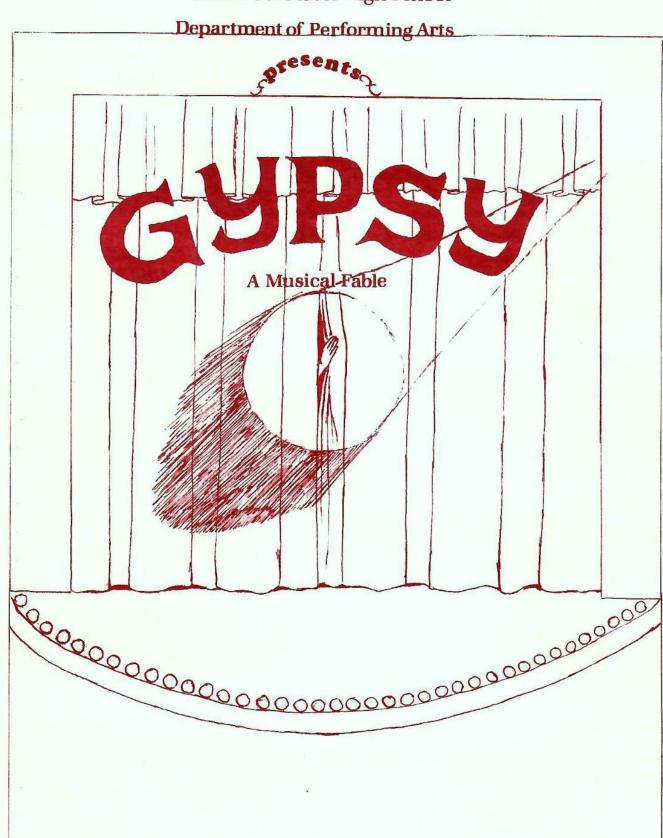
Paul D. Schreiber High School



Book by ARTHUR LAURENTS

Music by JULE STYNE

Lyrics by STEPHEN SONDHEIM

Musical Direction by JERALD B. STONE

Direction and Technical Direction by DON E. JONES

Choreography by BRIAN HILLER '78

Assistant Musical Direction by JEREMY MANN '78

Lighting Design by DEBBIE ROANTREE '78

CAST

Uncle Jocko MATT BATTE	N
GeorgeMIKE SOWI	LE
Arnold (and his clarinet)	O
Balloon Girl	Y
Contestants KIM SOUTHARD, ALISON FRASER, KATIE O'CONNE	\mathbb{R}
Baby Louise	ES
Baby June HILLARY KAH	
Rose DEBBIE McGUIGA	
PopGEORGE POH	IL
NewsboysMICHAEL SCOTTO, PETER NISSEN, PETER SMITT	Η,
ROBERT EATON, MATTHEW HILLER, GEORGE McGUIGA	N
WeberCHRIS TORTOR	A
Herbie JOE RADUAZZ	
LouiseEVE COFFE	ΞE
June	R
Tulsa BRIAN HILLE	
YonkersJEREMY MAN	
Angie ANTHONY AME	EN
L. AHARRY HAL	
Shorty	VS
Slim	
Kringelein	EN
Miss Cratchitt	
Agnes	
Hollywood BlondesLAUREN COWLES, NANCI DIAMON	
HEIDI GILPIN, KATHLEEN GODFRE	Y,
LISA HULKOWER, SANDY VIGLIOT	TI
PasteyDEAN CELESI	ΙA
Tessie Tura STACEY JURIC	
Mazeppa TRACEY CAH	IN
Cigar BRYAN BROEDE	
ElectraDEBBI GREEN	
Maid JESSICA HEIME	
PhilMIKE SOWI	
Photographer CHRIS TORTOR	
CowANDREW BATTEN, DAVID ROLLAN	
Stage Mothers and Backstage People: JESSICA HEIME	
CAROLE CUPERNALL, EDIE KING, DONNA LUT	

The action of the play covers a period from the early 1920's to the early 1930's, and takes place in various cities throughout the U. S. A.

ACT ONE

Scene 1: VAUDEVILLE THEATRE STAGE, SEATTLE.

"Let Me Entertain You" - Baby June and Baby Louise

Scene 2: KITCHEN OF A FRAME HOUSE, SEATTLE.

"Some People" - Rose

Scene 3: ROAD BETWEEN SEATTLE AND LOS ANGELES.

Scene 4: BACKSTAGE OF A VAUDEVILLE HOUSE, DALLAS.

"Small World" - Rose and Herbie

Scene 5: ON STAGE OF A VAUDEVILLE THEATRE, LOS ANGELES.

"Let Me Entertain You" - Baby June and her Newsboys

Scene 6: HOTEL ROOMS, AKRON.

"Mr. Goldstone" – Rose

"Little Lamb" - Louise

Scene 7: CHINESE RESTAURANT, NEW YORK.

"You'll Never Get Away From Me" - Rose and Herbie

Scene 8: STAGE OF GRANTZIGER'S PALACE, NEW YORK.

Dainty June and her Farmboys

Scene 9: GRANTZIGER'S OFFICE.

"If Mama Was Married" – June and Louise

Scene 10: THEATRE ALLEY, BUFFALO.

"All I Need Is the Girls" - Tulsa

Scene 11: RAILROAD PLATFORM, OMAHA.

"Everything's Coming Up Roses"- Rose

ACT TWO

Scene 1: DESERT COUNTRY, TEXAS.

Louise and her Toreadorables

"Together Wherever We Go" - Rose, Herbie, Louise

Scene 2: BACKSTAGE OF A BURLESQUE HOUSE, WICHITA.

"You Gotta Have a Gimmick" - Tessie, Mazeppa, Electra

Scene 3: BACKSTAGE

Scene 4: BACKSTAGE AND ON STAGE; WICHITA, DETROIT,

PHILADELPHIA AND MINSKY'S.

"Let Me Entertain You"

- Louise

Scene 5: LOUISE'S DRESSING ROOM.

Scene 6: BARE STAGE AFTER THE SHOW

"Rose's Turn" - Rose

Special thanks to David Monzione '71 for choreographic assistance and to Stephanie Hall.

Please do not use cameras or recording equipment during the performance.

ORCHESTRA

FLUTE, PICCOLO

Maggie Christ

FLUTE

Debbie Rice

CLARINET, TENOR SAX Dorothy Meyer

ALTO SAXOPHONE Alex Rekow

BARITONE SAXOPHONE Judy Rice

TRUMPET

Andrew Firstman

Blair Harff

FRENCH HORN

Isabel Protopapas

TROMBONE

Steve Spann Barry Schneider Mark Molisani

VIOLIN

Steve Wood Eve Ahlers Donna Kobe Fran Lipman **VIOLA**

Giulia Tortora

CELLO

Maryanne Dawson Suzanne Ahlers

BASS

Ken Zeiger

PERCUSSION

Paul Gillin

STAFF

Assistant Director Dede Blankman

Tissistant DirectorDede Diank	IIIaII
Stage Manager Bryan Bro	edel
Assistant Stage Manager	owle
Light Captain Sue Sei	bold
Light CrewMelissa Bowne, Sue Suchr	nan,
Christina Winston, Eilleen Smithe	imer
Stage Crew Sue Barnett, Dean Celesia, Suzy Dem	bski,
Kendall Walsh, Gary	Thal
Prop CrewLauren Cowles (head), Suzy Dembski, Sue Ah	lers,
Alison Moore, Giulia Tor	rtora
Set Construction	Class
Scenic PaintingSue Suchman, Dede Blankman, Reneë Sc	wle,
Cathy Hiller, Stephanie	Hall
Costume Crew Robin Cowles (head), Kris Southard, Edie H	King,
Donna Lutz, Sandy Vigliotti, Connie McK	Leige
Make-Up CrewLisa DeMaria (head), Debbie Peavy, Nicole Dol	iner,
Jeanne Christman, Gretchen Hanser, Andrea Mark	field
Publicity Heidi Gilpin (head), Lisa Hulkower, Gigi H	Bond
Program and Poster Design	
Tickets	